

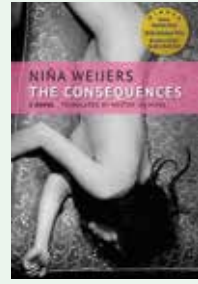
the cultural debate of his time about poetic form, which led him to his early and lifelong friendship with Robert Bly and friendships with many other poets, including Anne Sexton, Theodore Roethke, Galway Kinnell, Gibbons Ruark, Donald Hall, and others. The influences of these poets on Wright and his influence on them are incalculable, and many other such important intersections await the readers of this biography, including the example of a young folk singer who visited some evenings with Wright at his home in Minneapolis and who had just started calling himself Bob Dylan.

When Wright finally meets Annie, we understand the salvific nature of their

relationship and the beatitude of their years together as man and wife (she is still alive at the time of this writing). Our hearts are broken (again) as we read of his tragic early death from oropharyngeal cancer, no doubt caused by decades of chain-smoking and alcoholism, and we are left feeling the cultural loss of poems that might otherwise have been written. The air is vivid with silence as we come to the end of this book. Wright's journey ended with the completion of his final manuscript, *This Journey*, and we recall in our quietude the final words of one of its poems: "So much air left, so much sunlight, and still he is gone."

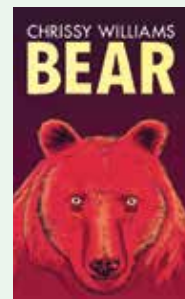
Fred Dings
University of South Carolina

Nota Bene



Niña Weijers
The Consequences
Trans. Hester Velmans
DoppelHouse Press

From Dutch author Niña Weijers, *The Consequences* presents visual artist Minnie Panis, who finds herself in the spotlight after a picture of her is placed in British *Vogue*. In this sharp book of wry commentary, Minnie's newfound fame and haunting past come together to explore the nuances of intimacy and identity.



Chrissy Williams
Bear
Bloodaxe Books

Bear has the rare quality of being at moments both erudite and endearing, playing games with translations of Dante and writing love poems to video games—raw, ridiculous, and intimate at the same time. As eccentric and strange as life, the poems in Chrissy Williams's first book-length collection are silly, serious, and sagacious, scrolling through different ways of being with inimitable personality.